

# MACKENZIE CORNFIELD

VIDEO AND PROJECTION DESIGNER

Email: mackenzie.cornfield@gmail.com

## SELECT DESIGN EXPERIENCE

### **The Wizard of Oz**

Video/Projection Designer

### **An Anxious Agenda**

Video/Projection and Lighting Designer

### **Winter Moons**

Lighting Designer

### **STORM**

Video/Projection and Lighting Designer

### **Sherlock Holmes**

Video/Projection Design Mentee

### **Til Death Do Us Part**

Lighting Designer

### **Bottom Dwellers**

Video/Projection Designer

### **Deepwater**

Video/Projection Designer

### **The Last Show on Earth**

Assistant Video/Projection Designer

### **Downed Hearts**

Video/Projection Designer

### **CryptHand**

Video/Projection Designer

### **Memories Beyond the Grave**

Video/Projection, Lighting & Set Designer

### **Symphony NS and Alan Syliboy**

Video/Projection Builder and Operator

### **Spring Tide Circle**

Video/Projection Designer

### **Frequencies**

Mixed Reality Designer

### **Neptune Theatre**

Director: Michelle Langille

**2025**

Halifax, NS

### **The Woods Hiphop Company**

Choreographer: Olivia MacLean

**2025**

Halifax, NS

### **Nestuita'si Storytelling & Neptune Theatre**

Director: shalan joudry

**2024**

Halifax, NS

### **STORM Album Celebration Concert**

Artist and Producer: Christina Martin

**2024**

Dartmouth, NS

### **Shaw Festival Theatre**

Projection Designer: Cam Davis

**2024**

Niagara-on-the-Lake, ON

### **Ship's Company Theatre**

Director: Samantha Wilson

**2024**

Parrsboro, NS

### **Unnatural Disaster Theatre Company**

Director: Logan Robins

**2024**

Halifax, NS

### **The Villains Theatre**

Director: Burgandy Code

**2024**

Halifax, NS

### **Neptune Theatre**

Projection Designer: Jordan Palmer

**2024**

Halifax, NS

### **Ship's Company Theatre**

Director: Samantha Wilson

**2023**

Parrsboro, NS

### **Gale Force Theatre, Ship's Company Theatre**

Director: Laura Vingoe-Cram

**2022, 2023**

Halifax/Parrsboro, NS

### **Independent, Upstream Music Association**

Producer and Composer: Michael Donovan

**2023**

Halifax, NS

### **Symphony NS & Alan Syliboy**

Head of Projection: Lukas Pearse

**2022**

Halifax, NS

### **Ship's Company Theatre**

Creative Director: Aaron Collier

**2021**

Parrsboro, NS

### **HEIST**

Creator: Aaron Collier

**2020**

Halifax, NS

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## OTHER CREDITS

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### **Eastern Front Theatre**

Creative Archivist

### **Eastern Front Theatre**

Artistic Director: Kat McCormack

**2025-present**

Halifax, NS

### **Neptune Theatre**

Scenic Painter

### **Neptune Theatre**

Head of Scenic Art: Al Colette

**2022-present**

Halifax, NS

### **Live Art Dance**

Contracted Technical Director

### **Live Art Dance**

Artistic Director: Liliona Quarmyne

**2023-present**

Halifax, NS

### **FODAR Market Dances**

Tech Director, Light Designer, Board Op

### **Festival of Dance Annapolis Royal**

Artistic Director: Randy Glynn

**2021-2024**

Annapolis, NS

### **Breaking Circus**

House Technician

### **Breaking Circus Studio**

Directors: Dawn Shepherd & Ryan Gray

**2021-2023**

Halifax, NS

### **At This Hour**

Lighting and Sound Technician

### **ZUPPA Theatre Company**

Director: Ben Stone

**2023**

Edmonton, AB

### **King's Theatre**

Media/Marketing, Stage Technician

### **King's Theatre**

Executive Director: Janet Larkman

**2020-2022**

Annapolis Royal, NS

### **FSPA Dunn Rentals**

Production Technician

### **Fountain School of Performing Arts**

Crew Supervisor: Douglas Cox

**2019-2020**

Halifax, NS

## EDUCATION

09/2017 -

04/2021

### **Dalhousie University, Halifax, NS:**

Honours Technical Theatre and Stage Design, Dean's List, Recipient of: Christine Zinck Scholarship, twice Charles and Mary MacLennan Bursary in Theatre, Blanche Potter Award, and three times FSPA Undergraduate Scholarship

09/2013 -

06/2017

### **Westside Secondary School, Orangeville, ON:**

Ontario Scholar, Awards in Arts, Drama, and Technological Design, Specialists High Skills Major in Arts and Culture

## SKILLS

- WHMIS 2015, Fall Arrest Training (NS), Lift Ticket Training (NS)
- Experience on ETC Express and ETC ION consoles
- Experience addressing and controlling LED DMX systems
- Proficient with Adobe suite: Photoshop, AE, Premiere Pro
- Proficient with Q-Lab
- Some experience with Isadora, Touch Designer, and Blender

- Positive attitude
- Quick learner
- Punctual
- Highly organized
- Open-minded
- Thoughtful communicator