

# MACKENZIE CORNFIELD

VIDEO AND PROJECTION DESIGNER

Email: [mackenzie.cornfield@gmail.com](mailto:mackenzie.cornfield@gmail.com)

## RECENT PRODUCTION EXPERIENCE

<b>Winter Moons</b> Lighting Designer	<b>Nestuita'si Storytelling &amp; Neptune Theatre</b> Director: shalan joudry	<b>2024</b> Halifax, NS
<b>STORM</b> Projection and Lighting Designer	<b>STORM Album Celebration Concert</b> Artist and Producer: Christina Martin	<b>2024</b> Dartmouth, NS
<b>Sherlock Holmes</b> Projection Design Mentee	<b>Shaw Festival Theatre</b> Projection Designer: Cam Davis	<b>2024</b> Niagara-on-the-Lake, ON
<b>Til Death Do Us Part</b> Lighting Designer	<b>Ship's Company Theatre</b> Director: Samantha Wilson	<b>2024</b> Parrsboro, NS
<b>Bottom Dwellers</b> Projection Designer	<b>Unnatural Disaster Theatre Company</b> Director: Logan Robins	<b>2024</b> Halifax, NS
<b>Deepwater</b> Projection Designer	<b>The Villains Theatre</b> Director: Burgandy Code	<b>2024</b> Halifax, NS
<b>The Last Show on Earth</b> Assistant Projection Designer	<b>Neptune Theatre</b> Projection Designer: Jordan Palmer	<b>2024</b> Halifax, NS
<b>Downed Hearts</b> Projection Designer	<b>Ship's Company Theatre</b> Director: Samantha Wilson	<b>2023</b> Parrsboro, NS
<b>Crypthand</b> Projection Designer	<b>Gale Force Theatre, Ship's Company Theatre</b> Director: Laura Vingoe-Cram	<b>2022, 2023</b> Halifax/Parrsboro, NS
<b>Memories Beyond the Grave</b> Projection, Lighting and Set Designer	<b>Independent, Upstream Music Association</b> Producer and Composer: Michael Donovan	<b>2023</b> Halifax, NS
<b>KOQM</b> Lighting Designer	<b>Nestuita'si Storytelling &amp; Neptune Theatre</b> Director: Ken Schwartz	<b>2022</b> Halifax, NS
<b>Symphony NS and Alan Syliboy</b> Projection Builder and Operator	<b>Symphony NS &amp; Alan Syliboy</b> Head of Projection: Lukas Pearse	<b>2022</b> Halifax, NS
<b>Spring Tide Circle</b> Video/Projection Designer	<b>Ship's Company Theatre</b> Creative Director: Aaron Collier	<b>2021</b> Parrsboro, NS
<b>FODAR Market Dances</b> Tech Director, Lighting Designer, Board Op.	<b>Festival of Dance Annapolis Royal</b> Artistic Director: Randy Glynn	<b>2021 - 2024</b> Annapolis, NS
<b>Frequencies</b> Mixed Reality Designer	<b>HEIST</b> Creator: Aaron Collier	<b>2020</b> Halifax, NS

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## OTHER CREDITS

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### Neptune Theatre

Scenic Painter

### Neptune Theatre

Head of Scenic Art: Al Colette

**2022-present**

Halifax, NS

### Breaking Circus

House Technician

### Breaking Circus Studio

Directors: Dawn Shepherd & Ryan Gray

**2021-2023**

Halifax, NS

### At This Hour

Lighting and Sound Technician

### ZUPPA Theatre Company

Director: Ben Stone

**2023**

Edmonton, AB

### King's Theatre

Media/Marketing, Stage Technician

### King's Theatre

Executive Director: Janet Larkman

**2020-2022**

Annapolis Royal, NS

### FSPA Dunn Rentals

Production Technician

### Fountain School of Performing Arts

Crew Supervisor: Douglas Cox

**2019-2020**

Halifax, NS

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## EDUCATION

09/2017 - **Dalhousie University, Halifax, NS:**

04/2021 Honours Technical Theatre and Stage Design, Dean's List, Recipient of: Christine Zinck Scholarship, twice Charles and Mary MacLennan Bursary in Theatre, Blanche Potter Award, and three times FSPA Undergraduate Scholarship

09/2013 - **Westside Secondary School, Orangeville, ON:**

06/2017 Ontario Scholar, Awards in Arts, Drama, and Technological Design, Specialists High Skills Major in Arts and Culture

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## SKILLS

- WHMIS 2015
  - Experience on ETC Express and ETC ION consoles
  - Experience addressing and controlling LED DMX systems
  - Proficient with Adobe suite: Photoshop, AE, Premiere Pro
  - Proficient with Q-Lab
  - Some experience with Isadora and Touch Designer
  - Positive attitude
  - Quick learner
  - Punctual
  - Highly organized
  - Open-minded
  - Thoughtful communicator
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